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Fourth Annual Convocation Exercises

Cedarville College

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Fourth Annual Convocation Exercises



Thursday, September 27
Nineteen hundred eighty-four
10 o'clock a.m.

Cedarville College
James T. Jeremiah Chapel

Program

Prelude: *A Mighty Fortress*
O Lord of Heaven and Earth
Karl N. Stahl, M.A.
College Organist

Luther-Hustad
G.T. Thalben-Ball

Fanfare

Processional: *Lift High the Cross*

S.H. Nicholson

Scripture Reading:

Proverbs 2

Harold Green, Th.B
Vice President for Campus Ministries

Invocation

James T. Jeremiah, M.A., D.D., Lit.D.
Chancellor, Cedarville College

Remarks

Clifford W. Johnson, D.Ed.
Academic Vice President, Cedarville College

Alma Mater: *Wisdom's Dwelling*

David L. Matson, Ph.D., Director

To Wisdom's quiet dwelling place
We come with eager hearts to trace
The silver which we know is there,
And hidden wealth beyond compare,
We ask that we who have His call,
Who know that Jesus paid it all,
May own a deeper love toward men,
For whom Christ died and rose again.

Chorus: Our paths have led to Cedarville,
Where we seek to do our Savior's will,
We must impart the living Word,
And rescue those who have not heard.
Let us who have been amply fed
Provide a dying world with bread;
Oh, let us be God's humble tool,
That He may use us and our school.

Remarks

Paul H. Dixon, M.Div., D.D.
President, Cedarville College

Duet: *Threefold Doxology*

Steve DePenning, B.A., Organ
Philip McClure, M.M., Piano

Genevan Psalter
Geistliche Kirchengesäng
arr. J.G. Wilson

Convocation Message

David Jeremiah, B.A., Th.M., D.D.
Senior Pastor, Scott Memorial Baptist Church
San Diego, California

Benediction

Jack R. Riggs, Th.D.
Professor of Bible

Recessional: *All Creatures of Our God and King*

Kirchengesäng

New Faculty

Lois Baker, M.S.M.
Tim Bosworth, M.A.
Daniel Estes, Th.M.
Michael Lopez, M.A.
Douglas J. Miller, Ph.D.
David Rotman, M.A.
Maureen Salladay, M.P.N.
Sandra Entner, M.S.

Nursing
Dean of Men
Biblical Education
Communication Arts
Science and Mathematics
Business Administration
Nursing
Interim Director of Counseling

The Academic Regalia

The colorful academic regalia dates from the Middle Ages when European universities took form. Academic costume has been in use in the United States since colonial times and is traditionally used for graduation convocations. An intercollegiate commission was formed which established the following standard of uniformity for caps, gowns, and hoods.

The standard cap is mortarboard. The tassel color indicates the subject field.

Yellow – science, mathematics

Drab – commerce

Sage Green – physical education

Light Blue – education

Pink – music

Dark Brown – fine arts

White – arts, letters, languages, history

Apricot – nursing

Scarlet – religion

Dark Crimson – humanities

Gold – Doctor of Philosophy, Doctor of Education, Doctor of Theology,
Doctor of Arts (some of the doctors have large, metallic tassels)

The length of the hood and the width of the velvet indicates the level of the degree. The doctor's hood is quite long, has two tails, and has a five-inch wide velvet. The master's hood is shorter than the doctor's and has a three-inch wide velvet. The bachelor's hood is shorter yet and has a two-inch wide velvet. The color of the velvet indicates the field of study. Blue velvet indicates the doctoral degrees. The dark brown velvet indicates the Master of Arts degree. White velvet indicates the Bachelor of Arts or the Master of Arts degree. Scarlet velvet indicates the Bachelor of Divinity degree or the Master of Divinity degree. Yellow indicates the Bachelor of Science degree. The colors in the lining of the hood are the university colors.

The gown's traditional color is black. The distinguishing feature of the master's gown is the tippet sleeve. The doctor's gown has two distinguishing features: It is cut much fuller than the bachelor's or the master's gown, and has velvet panels on the sleeves, around the neck, and down the front. These panels may be black or the color which symbolizes the subject field in which the degree was earned.